

Arts

ON SCREEN
at the Peterborough Players

The Metropolitan
Opera **HD**
LIVE

CARMEN
FEBRUARY 2

**National
Theatre
Live**

ANTONY & CLEOPATRA
MARCH 16

PROFESSIONAL THEATRE · EST. 1933

**PETERBOROUGH
PLAYERS** 

PETERBOROUGH PLAYERS 2018/19

PROFESSIONAL THEATRE • EST. 1933



Arts

ON SCREEN
at the Peterborough Players

Tickets on sale now for all offerings!

The Metropolitan Opera **HD** LIVE

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These are just some of the selections
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- Hummus with Vegetables and Pita or Crackers
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 - A Variety of Delectable Sweets!

The Peterborough Players is delighted to present our 2018-2019 Arts on Screen Season. The Season includes eleven operas presented by the MET: Live in HD and eight plays from London's National Theatre Live.

The stunning ultra high resolution cinematography of our Arts on Screen series allows the audience to see every detail and feel as if they have been transported to New York and London while remaining in the comfort of our theatre. In addition, the Dolby® sound is custom designed for our theatre and gives you breathtaking realism. For all of our programs, the audience is treated to exclusive interviews with singers, actors, dancers, directors, and designers – it is an exclusive backstage pass to some of the greatest companies in the world, at a fraction of the cost of a live opera or theatre ticket.

2018-2019 *Season at a Glance*

MET: LIVE IN HD

OCT 6	Aida
OCT 27	La Fanciulla del West
NOV 3	Samson et Dalila
NOV 10	Marnie
DEC 1	The Magic Flute (Encore)
DEC 15	La Traviata
JAN 12	Adriana Lecouvreur
FEB 2	Carmen
MAR 2	La Fille du Régiment
MAR 30	Die Walküre
MAY 11	Dialogues des Carmélites

NATIONAL THEATRE LIVE

NOV 4	King Lear
NOV 17	The Curious Incident of the Dog in the Nighttime
JAN 5	Cat on a Hot Tin Roof
JAN 26	The Madness of George III
MAR 16	Antony & Cleopatra
APR 6	Julie
APR 20	I'm Not Running
MAY 4	Macbeth

Presentation dates/times at the Peterborough Players are subject to change pending scheduling of other events and severe weather.

THE METROPOLITAN OPERA: LIVE IN HD 2018-2019

Verdi's **AIDA**
OCTOBER 6
1:00 P.M.



In what will be a highlight of the season, soprano Anna Netrebko sings her first Met Aida, going toe-to-toe with mezzo-soprano Anita Rachvelishvili as Amneris. Tenors Aleksandrs Antonenko and Yonghoon Lee alternate as Radamès, and Nicola Luisotti and Plácido Domingo take the podium for the Met's monumental production.

Puccini's **LA FANCIULLA DEL WEST**
OCTOBER 27 • 1:00 P.M.

Soprano Eva-Maria Westbroek sings Puccini's gun-slinging heroine in this romantic epic of the Wild West, with the heralded return of tenor Jonas Kaufmann as the outlaw she loves. Baritone Željko Lučić is the vigilante sheriff, and Marco Armiliato conducts.



Saint-Saëns'
SAMSON ET DALILA
NOVEMBER 3 • 1:00 P.M.
Recorded live on October 20

Mezzo-soprano Elina Garanča and tenor Roberto Alagna reunite in the title roles



of Saint-Saëns's biblical epic *Samson et Dalila*. Darko Tresnjak, who won a Tony Award for Best Direction of a Musical in 2014 for *A Gentleman's Guide to Love & Murder*, makes his Met debut directing a vivid, seductive staging, featuring a monumental setting for the last-act Temple of Dagon, where the hero crushes his Philistine enemies. Sir Mark Elder conducts the first new Met production of the work in 20 years.

Muhly's **MARNIE**
NOVEMBER 10 • 1:00 P.M.

Composer Nico Muhly unveils his second new opera for the Met with this gripping reimagining of Winston Graham's novel, set in the 1950s, about a beauti-

ful, mysterious young woman who assumes multiple identities. Director Michael Mayer and his creative



team have devised a fast-moving, cinematic world for this exhilarating story of denial and deceit. Mezzo-soprano Isabel Leonard sings the enigmatic Marnie, and baritone Christopher Maltman is the man who pursues her—with disastrous results. Robert Spano conducts. Music by Nico Muhly, libretto by Nicholas Wright, based on the novel by Winston Graham.

Mozart's **THE MAGIC FLUTE**
DECEMBER 1 • 1:00 P.M. (Encore)

Now a holiday tradition, Julie Taymor's beloved production of Mozart's enchanting fairy tale returns in its abridged,

English-language version for families. Soprano Erin Morley is the empowered



Pamina, and tenor Ben Bliss is the valiant Tamino. Baritone Nathan Gunn is the comic birdcatcher Papageno, and soprano Kathryn Lewek reprises her hair-raising rendition of the malevolent Queen of the Night. Harry Bicket conducts.

Verdi's **LA TRAVIATA**
DECEMBER 15 • 1:00 P.M.



Yannick Nézet-Séguin conducts Michael Mayer's richly textured new production, featuring a dazzling 18th-century setting that changes with the seasons. Soprano Diana Damrau plays the tragic heroine, Vio-

lletta, and tenor Juan Diego Flórez sings the role of Alfredo, Violetta's hapless lover. Baritone Quinn Kelsey is Alfredo's father, Germont, who destroys their love.

THE METROPOLITAN OPERA: LIVE IN HD 2018-2019

Cilea's
**ADRIANA
LECOUVREUR**
JANUARY 12
1:00 P.M.



Soprano Anna Netrebko joins the ranks of Renata Tebaldi, Montserrat Caballé, and Renata Scotto, taking on—for the first time at the Met—the title role of the real-life French actress who dazzled 18th-century audiences with her on-and-offstage passion. The soprano is joined by tenor Piotr Beczala as Adriana's lover, Maurizio. Sir David McVicar's staging, which sets the action in a working replica of a Baroque theater, has been praised as an "elegant production, sumptuously designed ... The spectacle guarantees a good night out."



Bizet's **CARMEN**
FEBRUARY 2 • 1:00 P.M.

Mezzo-soprano Clémentine Margaine reprises her remarkable portrayal of opera's ultimate seductress, a triumph in her 2017 debut performances, with impassioned tenors Yonghoon Lee and Roberto Alagna as her lover, Don José. Omer Meir Wellber and Louis Langrée share conducting duties for Sir Richard Eyre's powerful production, a Met favorite since its 2009 premiere.

Donizetti's **LA FILLE DE
RÉGIMENT**

MARCH 2 • 1:00 P.M.

Tenor Javier Camarena and soprano Pretty Yende team up for a feast of bel



canto vocal fireworks—including the show-stopping tenor aria "Ah! Mes amis," with its nine high Cs. Alessandro Corbelli and Maurizio Muraro trade off as the comic Sergeant Sulpice, with mezzo-soprano Stephanie Blythe as the outlandish Marquise of Berkenfield. Enrique Mazzola conducts.

Wagner's **DIE WALKÜRE**

MARCH 30 • 12:00 P.M.

In what is expected to be a Wagnerian event for the ages, soprano Christine Goerke plays Brünnhilde, Wotan's willful warrior daughter, who loses her immortality in opera's most famous act of filial defiance. Tenor Stuart Skelton



and soprano Eva-Maria Westbroek play the incestuous twins Siegmund and Sieglinde. Greer Grimsley sings Wotan. Philippe Jordan conducts.

Poulenc's **DIALOGUES DES
CARMÉLITES**

MAY 11 • 12:00 P.M.

Yannick Nézet-Séguin leads the classic John Dexter production of Poulenc's devastating story of faith and martyrdom. Mezzo-soprano Isabel Leonard sings the touching role of Blanche and soprano Karita Mattila, a legend in her own time, returns to the Met as the Prioress.



NATIONAL THEATRE LIVE 2018-19

KING LEAR
NOVEMBER 4
1:00 P.M.



Starring Ian McKellen, Jonathan Munby directs this contemporary retelling of Shakespeare's tender, violent, moving and shocking play. Considered by many to be the greatest tragedy ever written, King Lear sees two aging fathers – one a King, one his courtier – reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends.

NATIONAL THEATRE LIVE 2018-2019

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME NOVEMBER 17 1:00 P.M.



Christopher, fifteen years old, stands beside Mrs. Shears' dead dog. It has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain, exceptional at math while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world. This critically acclaimed production directed by Marianne Elliot (*Angels in America*, *War Horse*) has astonished audiences around the world and has received seven Olivier and five Tony Awards®.



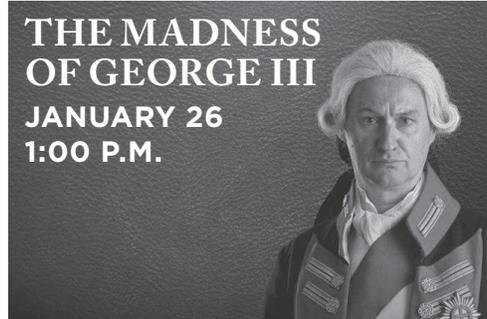
CAT ON A HOT TIN ROOF JANUARY 5 • 1:00 P.M.

On a steamy night in Mississippi, a Southern family gathers at their cotton plantation to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell. Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage. With the future of the family

at stake, which version of the truth is real – and which will win out? Following his smash hit production of *A Streetcar Named Desire*, Benedict Andrews' 'thrilling revival' (New York Times) stars Sienna Miller alongside Jack O'Connell and Colm Meaney.

THE MADNESS OF GEORGE III

JANUARY 26
1:00 P.M.



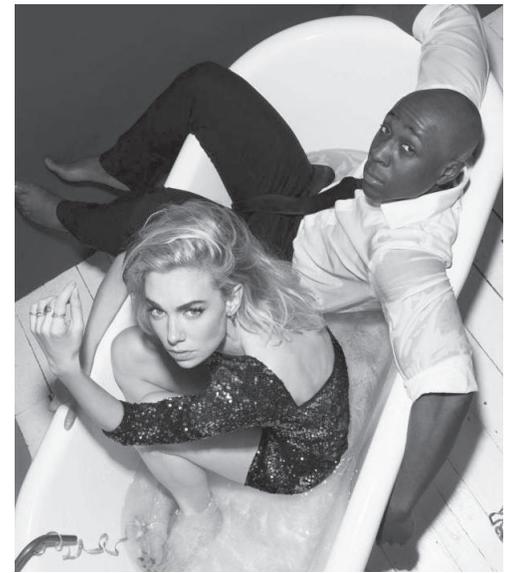
It's 1786 and King George III is the most powerful man in the world. But his behavior is becoming increasingly erratic as he succumbs to fits of lunacy. With the King's mind unravelling at a dramatic pace, ambitious politicians and the scheming Prince of Wales threaten to undermine the power of the Crown, and expose the fine line between a King and a man. Written by one of Britain's best-loved playwrights, Alan Bennett (*The History Boys*, *The Lady in the Van*), this epic play was also adapted into a BAFTA Award-winning film following its premiere on stage in 1991. The cast of this new production includes Olivier Award-winners Mark Gatiss (*Sherlock*, *Wolf Hall*, *NT Live: Coriolanus*) in the title role, and Adrian Scarborough (*Gavin and Stacey*, *Upstairs Downstairs*, *After the Dance*).

ANTONY & CLEOPATRA MARCH 16 • 1:00 P.M.



Ralph Fiennes and Sophie Okonedo play Shakespeare's famous fated couple in his great tragedy of politics, passion and

power. Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire the Egyptian Queen Cleopatra and Mark Antony have fallen fiercely in love. In a tragic fight between devotion and duty, obsession becomes a catalyst for war. Director Simon Godwin returns to National Theatre Live screens with this hotly anticipated production, following previous broadcasts of *Twelfth Night*, *Man and Superman* and *The Beaux' Stratagem*.



JULIE

APRIL 6 • 1:00 P.M.

Vanessa Kirby (*The Crown*, *NT Live: A Streetcar Named Desire*) and Eric Kofi Abrefa (*The Amen Corner*) feature in the cast of this brand new production, directed by Carrie Cracknell (*NT Live:*

The Deep Blue Sea) and broadcast live from the National Theatre to cinemas. Wild and newly single, Julie throws a late night party. In the kitchen, Jean and Kristina clean up as the celebration heaves above them. Crossing the threshold, Julie initiates a power game with Jean – which rapidly descends into a savage fight for survival. This new version of August Strindberg's play *Miss Julie*, written by Polly Stenham, remains shocking and fiercely relevant in its new setting of contemporary London.

NATIONAL THEATRE LIVE 2018-2019

I'M NOT RUNNING

APRIL 20 • 1:00 P.M.

I'm Not Running is an explosive new play by David Hare, premiering at the National Theatre and broadcast live to cinemas. Pauline Gibson has spent her life as a doctor, the inspiring leader of a local health campaign. When she crosses paths



with her old boyfriend, a stalwart loyalist in Labour Party politics, she's faced with an agonizing decision. What's involved in sacrificing your private life and your peace of mind for something more than a single issue? Does she dare?

MACBETH

MAY 4 • 1:00 P.M.

The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness. Shakespeare's most intense and terrifying tragedy, directed by Rufus Norris (*The*

Threepenny Opera, London Road), sees Rory Kinnear (*Othello*) and Anne-Marie Duff (*Suffragette*) play Macbeth and Lady Macbeth. *Please note this production contains scenes of a violent nature.*



ARTS ON SCREEN: SEASON SUBSCRIPTIONS

The Peterborough Players is pleased to offer subscription options for our 2018-19 Arts on Screen Season. See below for the current options and for more information on the available productions visit us online at www.peterboroughplayers.org/arts-on-screen

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The **DEADLINE** for renewing subscribers to keep their same seats from last season is **August 31.**

Follow these steps to order a season subscription:

1. Check all of the performances you would like to see on the Order Form.
2. Indicate the number of tickets for each event and add up the base cost of each performance.
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 - c. Total full-price cost of the tickets.
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This new system will give you the greatest flexibility and the biggest savings on all different kinds of performances. For example, one ticket to 5 Operas and 3 National Theatre plays would be \$153 – a \$32 savings (8 performances @ \$4 off per-ticket).

As an added bonus: any additional tickets you buy for these events will be yours at the discounted prices. If you signed up for 2 tickets to 10 Operas and wanted to bring a friend to *Tosca*, you can get that ticket for \$19.

Subscriptions can be **ordered by mailing in the form** on the next page or **over the phone**. If you have questions, please just **call our Box Office** at **603-924-7585** and we will be happy to walk you through it.

****Subscription prices will NOT be available online. ****

The Met
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Opera **HD**
LIVE

MET: Live in HD Subscribers

All prices for subscribing to the Met remain the same:

Single tickets are \$25,
a 6-Opera subscription
is \$138,
an 8-Opera subscription
is \$168

and a full, 11-Opera
subscription is \$209.

ARTS ON SCREEN: 2018-2019 ORDER FORM

Name _____

Address _____ City, State, Zip _____

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I am a subscriber from 2017-18 and would like my same seats (deadline is Aug. 31) Yes No

CHECK THE PERFORMANCES YOU WISH TO ATTEND	PERFORMANCE: MET OPERA: LIVE IN HD		DATE	TIME	NUMBER OF TICKETS	COST
	Aida		Sat., Oct. 6	1pm	___ Tickets	@ \$25 = _____
	La Fanciulla del West		Sat., Oct. 27	1pm	___ Tickets	@ \$25 = _____
	Samson et Dalila (Recorded live on October 20)		Sat., Nov. 3	1pm	___ Tickets	@ \$25 = _____
	Marnie		Sat., Nov. 10	1pm	___ Tickets	@ \$25 = _____
	The Magic Flute (Encore)		Sat., Dec. 1	1pm	___ Tickets	@ \$25 = _____
	La Traviata		Sat., Dec. 15	1pm	___ Tickets	@ \$25 = _____
	Adriana Lecouvreur		Sat., Jan. 12	1pm	___ Tickets	@ \$25 = _____
	Carmen		Sat., Feb. 2	1pm	___ Tickets	@ \$25 = _____
	La Fille du Régiment		Sat., Mar. 2	1pm	___ Tickets	@ \$25 = _____
	Die Walküre		Sat., Mar. 30	12pm	___ Tickets	@ \$25 = _____
Dialogues des Carmélites		Sat., May 11	12pm	___ Tickets	@ \$25 = _____	
PERFORMANCE: NATIONAL THEATRE LIVE (All National Theatre performances recorded)		DATE	TIME	NUMBER OF TICKETS	COST	
King Lear		Sun., Nov. 4	1pm	___ Tickets	@ \$20 = _____	
The Curious Incident of the Dog in the Nighttime		Sat., Nov. 17	1pm	___ Tickets	@ \$20 = _____	
Cat on a Hot Tin Roof		Sat., Jan. 5	1pm	___ Tickets	@ \$20 = _____	
The Madness of George III		Sat., Jan. 26	1pm	___ Tickets	@ \$20 = _____	
Antony and Cleopatra		Sat., Mar. 16	1pm	___ Tickets	@ \$20 = _____	
Julie		Sat., Apr. 6	1pm	___ Tickets	@ \$20 = _____	
I'm Not Running		Sat., Apr. 20	1pm	___ Tickets	@ \$20 = _____	
Macbeth		Sat., May 4	1pm	___ Tickets	@ \$20 = _____	
= Total Number of SHOWS attending		Total number of TICKETS = _____			Subtotal = \$ _____	
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2018/2019
Arts
ON SCREEN
at the Peterborough Players
SEASON

National
Theatre
Live

The Met
ropolitan
Opera 

On Saturday, October 20th the
Players will shine the spotlight on YOU as we
host our Annual Gala and Auction.

This fundraiser and social event is one of
the highlights of our year and we invite you
to take center stage as we celebrate the
summer season and the Players!

30th Annual Gala & Auction

Mark your calendars now and keep an eye
out for the additional information we will be
sharing with you over the course of
the coming months.

Peterborough Players

Box Office: (603) 924-7585

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The Peterborough Players is sponsored in
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