



Presenting
 Our 85th
SUMMER SEASON!

TR Tru **IC** An Inspector Calls **PL** Pippi Longstocking
WW The Wind in the Willows **DC** The Drowsy Chaperone **SL** Sexy Laundry * Denotes Talk Back session after performance
SK The Skin of Our Teeth **MD** The Man of Destiny **DK** The Dork Knight

JUNE						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
17	18	19	20 TR 7:30 pm	21 TR 7:30 pm	22 TR* 7:30 pm	23 TR 8 pm WW 10:30 am
24 TR* 4 pm	25	26 TR 2 pm	27 TR 7:30 pm	28 TR 7:30 pm	29 TR 7:30 pm WW 10:30 am	30 TR 8 pm WW 10:30 am
JULY						
1 TR 4 pm	2	3	4 SK 7:30 pm	5 SK 7:30 pm	6 SK* 7:30 pm WW 10:30 am	7 SK 8 pm WW 10:30 am
8 SK* 4 pm	9	10 SK 2 pm	11 SK 7:30 pm WW 10:30 am	12 SK 7:30 pm	13 SK 7:30 pm WW 10:30 am	14 SK 8 pm WW 10:30 am
15 SK 4 pm	16	17	18 IC 7:30 pm	19 IC 7:30 pm	20 IC* 7:30 pm WW 10:30 am	21 IC 8 pm WW 10:30 am
22 IC* 4 pm	23	24 IC 2 pm	25 IC 7:30 pm	26 IC 7:30 pm	27 IC 7:30 pm	28 IC 8 pm

AUGUST						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
29 IC 4 pm	30	31	1 DC 7:30 pm	2 DC 7:30 pm	3 DC* 7:30 pm	4 DC 8 pm
5 DC* 4 pm	6	7 DC 2 pm	8 DC 7:30 pm	9 DC 7:30 pm	10 DC 7:30 pm	11 DC 8 pm
12 DC 4 pm	13	14	15 MD 7:30 pm	16 MD 7:30 pm	17 MD* 7:30 pm	18 MD 8 pm PL 2 pm
19 MD* 4 pm	20 PL 7 pm	21 MD 2 pm PL 10:30 am	22 MD 7:30 pm	23 MD 7:30 pm	24 MD 7:30 pm PL 2 pm	25 MD 8 pm PL 2 pm
26 MD 4 pm	27	28	29 SL 7:30 pm	30 SL 7:30 pm	31 SL* 7:30 pm	1 SL 8 pm
SEPTEMBER						
2 SL* 4 pm	3	4 SL 2 pm	5 SL 7:30 pm	6 SL 7:30 pm	7 SL 7:30 pm	8 SL 8 pm
9 SL 4 pm	10	11	12 DK 7:30 pm	13 DK 7:30 pm	14 DK* 7:30 pm	15 DK 8 pm
16 DK* 4pm						

2018 SUMMER SEASON

85 Years on Hadley Road



Our 85th Summer Season is filled with everything you have come to love about the Peterborough Players. From known classics and engaging character studies, to a contemporary comedy and a big book musical, Summer 2018 is going to be a season to remember! Make your reservations today and join us for what is slated to be a stellar summer on Hadley Road.

MAIN STAGE - Professional Company Productions

Tru

A Drama By Jay Presson Allen
June 20 - July 1

The Skin of Our Teeth

A Comedy By Thornton Wilder
July 4 - 15

An Inspector Calls

A Mystery by J.B. Priestly
July 18 - 29

The Drowsy Chaperone

A Musical within a Comedy by Lisa Lambert,
Don McKellar, Bob Martin, and Greg Morrison
August 1-12

The Man of Destiny

A Classic Comedy By George Bernard Shaw
August 15-26

Sexy Laundry

A Comedy by Michele Riml
August 29 - September 9

The Dork Knight

Written and Performed by Jason O'Connell
September 12-16

SECOND COMPANY - Plays for Audiences of All Ages

The Wind in the Willows

Based on the book by Kenneth Grahame
June 23-July 21

Pippi Longstocking

Adapted for the stage by Thomas W. Olsen
with Music by Roberta Carlson
Based on the Story By Astrid Lindgren
August 18-25

Casting and Plays Subject to Change Pending Availability

Subscriptions, Passes and Single Tickets!

Those of you renewing your subscriptions can attest to the value of the packages we offer.

Subscriptions ensure you have the same seat for each show, give you a terrific discount on tickets, and offer you the most flexibility should your plans change over the course of the summer. So be sure to subscribe now and secure your place with us for the 2018 Summer Season!

Subscriptions & Passes are on Sale Now!

See the inside of this form for details

April 2 Deadline for Renewing Subscribers to retain last year's seats

May 21 Single Tickets go on sale! Box Office opens for Barn Door Pass reservations

2018 Summer Season Single Ticket Prices: \$42 for all Main Stage productions other than the musical. Single tickets for the musical are \$45.

Ticket exchanges for Subscribers and Barn Door Pass holders may be made free of charge.

Single ticket buyers may exchange tickets for a \$4/ticket fee. There are no refunds on ticket purchases. Exchanges must be made at least 24 hours prior to a performance.

Reserved Parking!

As an additional incentive, the **first 100 orders** received will be entered in a drawing to win a **reserved parking space** at the theatre that you will be able to use on the dates of your subscription!

Peterborough Players • PO Box 118 • 55 Hadley Road • Peterborough, NH 03458
Box Office: 603-924-7585 • Administration Office: 603-924-9344 • www.peterboroughplayers.org

2018 Performance Times

7:30 PM Wednesday, Thursday, and Friday Evenings
 8:00 PM Saturday Evenings
 2:00 PM Tuesday Afternoons
 4:00 PM Sunday Afternoons

See below for 2nd Company show times.

Did you have a subscription in 2017?

Yes No

If yes, do you want your same subscription seats?
 (Guaranteed through April 2 Only)

Yes No

NAME _____

ADDRESS _____

CITY / STATE / ZIP _____

HOME PHONE _____ WORK PHONE _____

*EMAIL _____

*You will be added to our e-newsletter list and receive all of the latest info from the Players. You will have the opportunity to opt out of our mailing list at any time.

Should I get a subscription?

- The most savings (up to \$11/ticket or up to \$77 per 7-Play Subscription)
- Keep the same seats for all shows (if ordered by April 2)
- Easy exchange privileges

SUBSCRIPTIONS: DEEPEST DISCOUNTS!

		How Many?	Total
7-PLAY One ticket per show for first 6 plays. Same seat each show (order by April 2) 7th play (The Dork Knight) one week only	CIRCLE 1: 1st Wed 1st Thurs 1st Fri 1st Sat (8pm) 1st Sun (4pm) 2nd Tue (2pm) 2nd Wed 2nd Thurs 2nd Fri 2nd Sat (8pm) 2nd Sun (4pm) The Dork Knight Wed Thurs Fri Sat (8pm) Sun (4pm)	_____ @ \$217	\$ _____
6-PLAY One ticket per show for 6 plays. Same seat each show (order by April 2)	CIRCLE choice of 6 shows: Tru The Skin of Our Teeth An Inspector Calls The Drowsy Chaperone The Man of Destiny Sexy Laundry The Dork Knight Wed Thurs Fri Sat (8pm) Sun (4pm)	CIRCLE 1: 1st Wed 1st Thurs 1st Fri 1st Sat (8pm) 1st Sun (4pm) 2nd Tue (2pm) 2nd Wed 2nd Thurs 2nd Fri 2nd Sat (8pm) 2nd Sun (4pm)	_____ @ \$186 \$ _____
4-PLAY One ticket per show for 4 plays. Same seat each show (order by April 2)	CIRCLE choice of 4 shows: Tru The Skin of Our Teeth An Inspector Calls The Drowsy Chaperone The Man of Destiny Sexy Laundry The Dork Knight Wed Thurs Fri Sat (8pm) Sun (4pm)	CIRCLE 1: 1st Wed 1st Thurs 1st Fri 1st Sat (8pm) 1st Sun (4pm) 2nd Tue (2pm) 2nd Wed 2nd Thurs 2nd Fri 2nd Sat (8pm) 2nd Sun (4pm)	_____ @ \$140 \$ _____

BARN DOOR FLEX PASS: Greatest Flexibility!

	How Many?	Total
7-TICKET or 6-TICKET Attend any time you want, use in any combination. One person can go to each play, a couple can go to 3 plays, 6 or 7 people can go to one play. The choice is yours!	_____ 7-Ticket @ \$245 _____ 6-Ticket @ \$210	\$ _____

SECOND COMPANY SHOWS

	Dates	How Many?	Total
THE WIND IN THE WILLOWS	June 23, 29, 30 July 6, 7, 11, 13, 14, 20, 21 at 10:30 AM	_____ Adult @ \$11 _____ Child @ \$9	\$ _____
PIPPY LONGSTOCKING	August 18 at 2pm, 20 at 7pm, 21 at 10:30am, 24 and 25 at 2 PM	_____ Adult @ \$11 _____ Child @ \$9	\$ _____

Mail completed order with payment to:
 Peterborough Players,
 PO Box 118,
 Peterborough, NH 03458
 Or fax to: (603) 924-6359
 Or call in your order:
 (603) 924-7585, 10AM-4PM
 Monday through Friday

Please make check payable to:
 Peterborough Players
 OR pay by credit card:
 Visa / MasterCard / American Express
 # _____

Exp. Date _____ CVV# _____
 (3 Digits on back Visa / MC; 4 on front AmEx)

Postage & Handling

3.00

Contribution: Ticket sales cover less than 60% of the cost of running the Players. Please consider a tax-deductible contribution. You will receive a letter of receipt for your donation to our non-profit theatre.

\$ _____

GRAND TOTAL / PAYMENT

\$ _____

Tru JUNE 20-JULY 1

A Drama By Jay Presson Allen

I'm about as tall as a shotgun, and just as noisy - Truman Capote. One of the most celebrated writers of the 20th century, Truman Capote was also one of its most complex personalities. His personal dalliances and extravagant lifestyle matched his writing and flair for the dramatic. The wild success of *Breakfast at Tiffany's* and *In Cold Blood* made him a transcendent literary star and gave him entrée to New York's social elite. Until he decided to write about them. Tru is a one-man play adapted from his words and works and takes place in the writer's New York City apartment at Christmas, 1975. Winner of the Drama Desk Award for Outstanding One-Person Show.

Starring Craig Swartz. Directed by Gus Kaikkonen. Rated PG-13

The Skin of Our Teeth JULY 4-15

A Comedy By Thornton Wilder

Meet George and Maggie Antrobus of Excelsior, New Jersey, a suburban, commuter-town couple (married for 5,000 years), who bear more than a casual resemblance to that first husband and wife, Adam and Eve: the two Antrobus children, Gladys (perfect in every way, of course) and Henry (who likes to throw rocks and was formerly known as Cain); and their garrulous maid, Sabina (the eternal seductress), who takes it upon herself to break out of character and interrupt the course of the drama at every opportunity ("I don't understand a word of this play!"). Whether he is inventing the alphabet or merely saving the world from apocalypse, George and his redoubtable family somehow manage to survive - by the skin of their teeth. Written by Peterborough's own Thornton Wilder, this play was the Winner of the Pulitzer Prize for Drama.

Directed by Gus Kaikkonen. Rated PG

An Inspector Calls JULY 18-JULY 29

A Mystery By J.B. Priestly

J.B. Priestley's "whodunit" ran for 8 years in London's West End and the classic thriller's last Broadway revival won 4 Tony Awards. An unexpected knock on the door propels the prosperous Birling family through surprising twists and startling revelations in this award-winning mystery.

Directed by Keith Stevens. Rated PG-13

The Drowsy Chaperone AUGUST 1-12

A Musical Comedy by Lisa Lambert, Don McKellar, Bob Martin and Greg Morrison.

Winner of five Tony Awards, including Best Book and Best Original Score, *The Drowsy Chaperone* is a loving send-up of the Jazz Age musical, featuring one show-stopping number after another.

A musical comedy fan known only as "Man in Chair" puts on his favorite record, the original cast recording of a fictitious 1928 musical called *The Drowsy Chaperone*, and in an instant the record comes magically to life. His apartment is filled up and swept away by a jazz-age evening of madcap delight. Out of the woodwork come two Broadway stars on the eve of their wedding, a bumbling best man, a desperate theater producer and his moll, a not-so-bright hostess, two gangsters (-or are they pastry chefs?), an aviatrix, a misguided Don Juan and a very heavily intoxicated chaperone.

"The Perfect Broadway Musical" - New York Magazine

Rated PG.

This production was made possible by the generous contributions of numerous friends of the Players.

The Man of Destiny AUGUST 15-26

A Comedy By George Bernard Shaw

Galvanized by victory over the Austrians, the young Napoleon believes he is invincible. At an Italian inn he meets his match, a mysterious young woman determined to interrupt his rise to power. The resulting sparkling battle of wits, political trickery and sexual intrigue make up Shaw's 90-minute comedy. With this rarely performed romp, the Players completes productions of all four of Shaw's self-described Plays Pleasant, *Arms and the Man*, *Candida*, *You Never Can Tell*, and *The Man of Destiny*.

Directed by Gus Kaikkonen. Rated PG

Sexy Laundry AUGUST 29- SEPTEMBER 9

A Comedy by Michele Riml

With a library copy of *Sex for Dummies* in hand, Alice attempts to re-kindle her decades long marriage to Henry. Over the course of a weekend in a luxury hotel, the couple stumbles over the hilarious and humbling truths of their "long-running" marriage. This adult comedy is for any adult who has ever been married to another adult for a significant amount of time. A hit in Canada, we are thrilled to present the New Hampshire premiere of this comedy! Rated PG-13

The Dork Knight SEPTEMBER 12-16

A Comedy Written and Performed by Jason O'Connell

A look into one man's obsession with movies about another man's obsession with dressing up like a rodent and punching people, *The Dork Knight* traces the ups and downs of actor Jason O'Connell's personal and professional life as seen through the prism of his love/hate relationship with the Batman movies. Featuring numerous "cameos" from the bat-voices in his head, O'Connell takes us on a trip down cinematic memory lane that begins with the 1989 Michael Keaton blockbuster, and strolls past George Clooney's bat-nipples, Christian Bale's bat-growl, and a couple of iconic Jokers en route to (sigh) *Batfleck*. This funny, intimate memoir demonstrates how one's "inner geek" can guide and inspire in good times and in bad.

PLAYS FOR CHILDREN AND FAMILIES

The Wind in the Willows

June 23, 29, 30, July 6, 7, 11, 13, 14, 20, 21 at 10:30am

Based on the book by Kenneth Grahame. The famous English country gentleman, Mr. Toad of Toad Hall, and his friends, Otter, Badger, Ratty, and Mole come to Hadley Road this summer in a grand rendition of one of the world's classics for children!

Pippi Longstocking

August 18 at 2pm, 20 at 7pm, 21 at 10:30am, 24 and 25 at 2pm Adapted for the Stage by Thomas W. Olson

Music by Roberta Carlson. Based on the book by Astrid Lindgren. Annika and Tommy's new neighbor Pippi Longstocking has crazy red pigtails, a pet monkey named Mr. Nilsson, and a tendency to get caught up in one outrageous adventure after another! Whether she's fending off burglars, wrestling a circus strongman, or sailing away on a pirate ship, Pippi wins over even the sternest of hearts in this rollicking musical adaptation of Astrid Lindgren's beloved book.