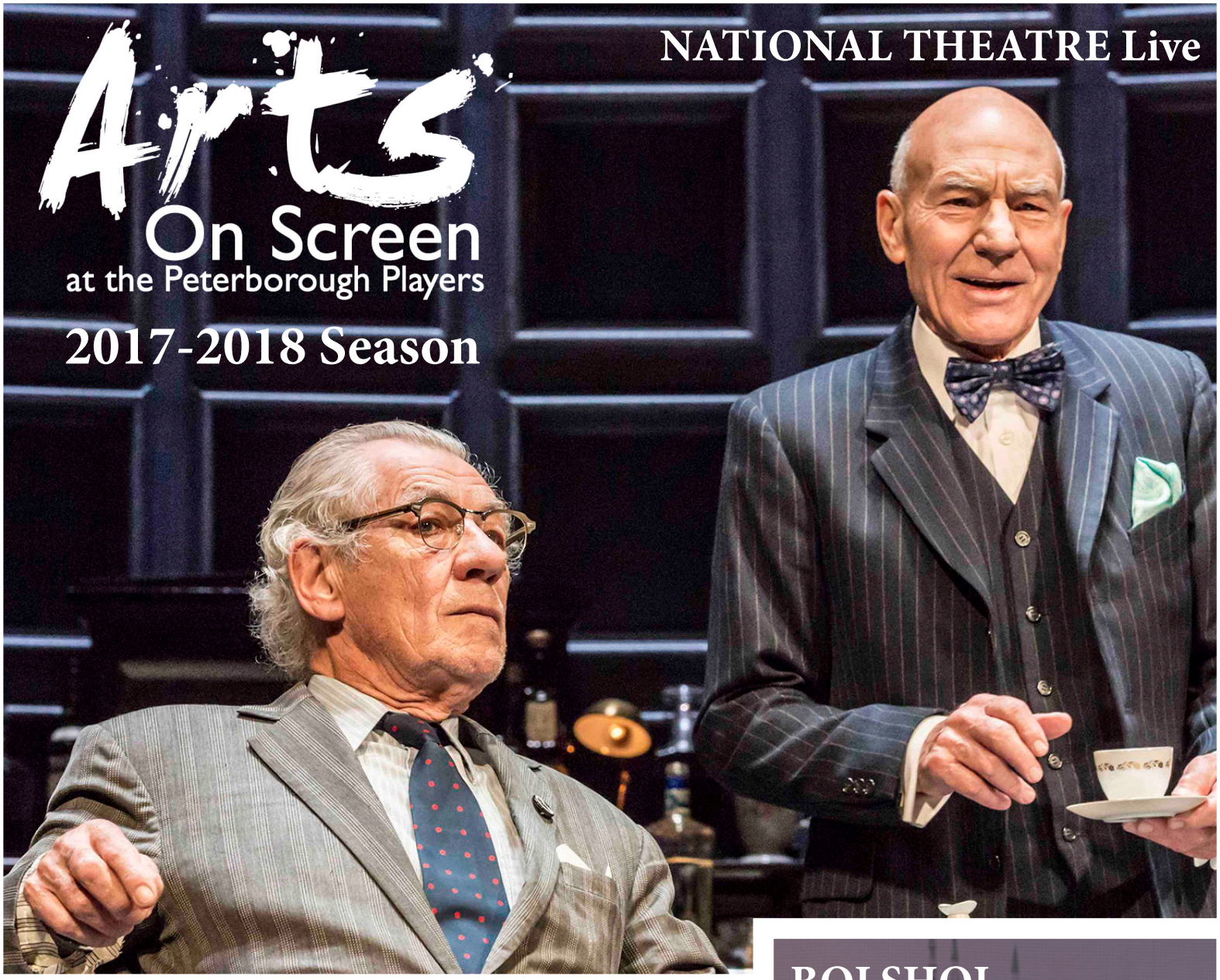
# Arts On Screen

at the Peterborough Players

## 2017-2018 Season



PETERBOROUGH PLAYERS
PROFESSIONAL THEATRE • EST. 1933

# The Arts on Screen 2017-2018 Season

The Peterborough Players is delighted to present our 2017-2018 Arts on Screen Season. The Season includes 11 operas presented by the MET: Live in HD, 10 terrific plays from London's National Theatre Live and 3 ballets from The Bolshoi Ballet on Screen.

The stunning ultra high resolution cinematography of our Arts on Screen series allows the audience to see every detail and feel as if they have been transported to New York, London and Moscow, while remaining in the comfort of our theatre. In addition, the Dolby® sound is custom designed for our theatre and gives you breathtaking realism. For all three of our programs, the audience is treated to exclusive interviews with singers, actors, dancers, directors, and designers - it is an exclusive backstage pass to some of the greatest companies in the world, at a fraction of the cost of a live opera, ballet or theatre ticket.

## 2017-2018 Season at a Glance

**MET: LIVE IN HD**

| | |
|---|---|
| OCT 7 | NORMA |
| OCT 14 | DIE ZAUBERFLŐTE |
| NOV 18 | THE EXTERMINATING ANGEL |
| DEC 9 | HANSEL AND GRETEL (Encore) |
| JAN 27 | TOSCA |
| FEB 19 | L'ELISER D'AMORE (Encore) |
| MAR 3 | LA BOHÈME (Encore) |
| MAR 10 | SEMIRAMIDE |
| MAR 31 | COSì FAN TUTTE |
| APR 14 | LUISA MILLER |
| APR 28 | CENDRILLON |

**NATIONAL THEATRE LIVE**

| | |
|---|---|
| OCT 21 | NO MAN'S LAND |
| NOV 11 | AMADEUS |
| NOV 25 | PETER PAN |
| JAN 6 | ANGELS IN AMERICA PART 1 |
| JAN 13 | ANGELS IN AMERICA PART 2 |
| JAN 20 | ROSENCRANTZ AND GUILDENSTERN ARE DEAD |
| MAR 17 | TWELFTH NIGHT |
| APR 7 | JULIUS CAESAR |
| MAY 6 | OBSESSION |
| MAY 12 | FOLLIES |

**BOLSHOI BALLET**

| | |
|---|---|
| OCT 22 | LE CORSAIRE |
| JAN 21 | ROMEO AND JULIET |
| MAR 4 | THE FLAMES OF PARIS |

Presentation dates/times at the Peterborough Players are subject to change pending scheduling of other events and severe weather.

*Tickets on sale now for all offerings!*

## Sunflowers Restaurant's Opera Bites is back for the MET HD Live!

OPERA BITES: $4.00 – $7.50 sold pre-show & at intermissions for MET HD Live shows. These are just some of the selections that might be available for purchase:

• Hot Soups • Quiche • Assorted Sandwiches and Wraps
• Hummus with Vegetables and Pita or Crackers
• Cheese, Fruit and Crackers
• A Variety of Delectable Sweets!

The Met ropolitan Opera HD LIVE

The Met: Live in HD series is made possible by a generous grant from its founding sponsor:

**The Neubauer Family Foundation**

Global corporate sponsorship of The Met: Live in HD is provided by

**Bloomberg** Philanthropies

# The Metropolitan Opera: Live in HD 2017-2018

## Bellini's *Norma* - October 7 - 1:00 p.m.

Starring Radvanovsky as the Druid priestess and Joyce DiDonato as her archrival, Adalgisa—a casting coup for bel canto fans. Carlo Rizzi conducts. Sir David McVicar's evocative production sets the action deep in a Druid forest where nature and ancient ritual rule.

## Mozart's *Die Zauberflöte* - October 14 - 1:00 p.m.

Music Director Emeritus James Levine conducts the full-length German version of Mozart's magical fable, seen in Julie Taymor's spectacular production, which captures both the opera's earthy comedy and its noble mysticism.

## Adès' *The Exterminating Angel* - November 18 - 1:00 p.m.

Following the rapturous response to his last opera, *The Tempest*, the Met presents the American premiere of Thomas Adès's *The Exterminating Angel*, inspired by the classic Luis Buñuel film of the same name. Hailed by *The New York Times* at its 2016 Salzburg Festival premiere as "inventive and audacious … a major event," *The Exterminating Angel* is a surreal fantasy about a dinner party from which the guests can't escape. Tom Cairns, who wrote the libretto, directs the new production, and Adès conducts his own adventurous new opera.

## Humperdinck's *Hansel and Gretel* - Dec. 9 - 11:00 a.m.

A Met English-language holiday presentation, Richard Jones's clever production of Humperdinck's fairy-tale opera is based on the Brothers Grimm story. Donald Runnicles conducts the sweeping score and a delightful cast, including the legendary Dolora Zajick as the wayward siblings' mother. Tara Erraught and Ingeborg Gillebo share the role of Hansel, and Lisette Oropesa and Maureen McKay share the role of Gretel.

## Puccini's *Tosca* - January 27 - 1:00 p.m.

Rivaling the splendor of Franco Zeffirelli's set and costumes of the Napoleonic era, Sir David McVicar's ravishing new production offers a splendid backdrop for two extraordinary sopranos sharing the title role of the jealous prima donna: Sonya Yoncheva and Anna Netrebko. Vittorio Grigolo and Marcelo Álvarez alternate in the role of Tosca's revolutionary artist lover Cavaradossi, with Sir Bryn Terfel, Michael Volle, and Željko Lučić as the depraved police chief Scarpia. Music Director Emeritus James Levine conducts.

## Donizetti's *L'Elisir d'Amore* - Feb. 19 - 1:00 p.m. & 7:00 p.m.

Pretty Yende debuts a new role at the Met with her first Adina opposite Matthew Polenzani, who enthralled Met audiences as Nemorino in 2013 with his ravishing "Una furtiva lagrima." Bartlett Sher's production is charming, with deft comedic timing, but also emotionally revealing. Domingo Hindoyan conducts.

## Puccini's *La Bohème* - March 3 - 12:30 p.m.

The world's most popular opera returns in Franco Zeffirelli's classic production, with a series of exciting casts. Angel Blue, Anita Hartig, and Sonya Yoncheva share the role of the fragile Mimì, with Dmytro Popov, Russell Thomas, and Michael Fabiano alternating as the poet Rodolfo. Alexander Soddy and Marco Armiliato share conducting duties.

## Rossini's *Semiramide* - March 10 - 1:00 p.m.

This masterpiece of dazzling vocal fireworks makes a rare Met appearance—its first in nearly 25 years—with Maurizio Benini on the podium. The all-star bel canto cast features Angela Meade in the title role of the murderous Queen of Babylon, who squares off in breathtaking duets with Arsace, a trouser role sung by Elizabeth DeShong. Javier Camarena, Ildar Abdrazakov, and Ryan Speedo Green complete the stellar cast.

## Mozart's *Così fan tutte*- March 31 - 1:00 p.m.

Phelim McDermott's clever vision of Mozart's comedy about the sexes is set in a carnival-esque, funhouse environment inspired by 1950s Coney Island—complete with bearded ladies, fire eaters, and a Ferris wheel. Manipulating the action are the Don Alfonso of Christopher Maltman and the Despina of Tony Award–winner Kelli O'Hara, with Amanda Majeski, Serena Malfi, Ben Bliss, and Adam Plachetka as the pairs of young lovers who test each other's faithfulness. David Robertson conducts.

## Verdi's *Luisa Miller* - April 14 - 12:30 p.m.

James Levine and Plácido Domingo add yet another chapter to their legendary Met collaboration with this rarely performed Verdi gem, a heart-wrenching tragedy of fatherly love. Sonya Yoncheva sings the title role opposite Piotr Beczała.

## Massenet's *Cendrillon* - April 28 - 1:00 p.m.

For the first time ever, Massenet's sumptuous take on the Cinderella story comes to the Met, with DiDonato starring in the title role. She is paired with mezzo-soprano Alice Coote in the trouser role of Prince Charming, Kathleen Kim as the Fairy Godmother, and Stephanie Blythe as the imperious Madame de la Haltière. Bertrand de Billy conducts Laurent Pelly's imaginative storybook production.

# London's National Theatre Live 2017-18

## *No Man's Land* By Harold Pinter - Oct. 21 - 1:00 p.m.

Following their hit run on Broadway, Ian McKellen and Patrick Stewart return to the West End stage in Harold Pinter's *No Man's Land*, broadcast live to cinemas from Wyndham's Theatre, London. One summer's evening, two ageing writers, Hirst and Spooner, meet in a Hampstead pub and continue their drinking into the night at Hirst's stately house nearby. As the pair become increasingly inebriated, and their stories increasingly unbelievable, the lively conversation soon turns into a revealing power game, further complicated by the return home of two sinister younger men.

## *Amadeus* By Peter Shaffer - November 11 - 1:00 p.m.

Music. Power. Jealousy.

Lucian Msamati (*Luther, Game of Thrones,* NT Live*: The Comedy of Errors*) plays Salieri in Peter Shaffer's iconic play, broadcast live from the National Theatre, and with live orchestral accompaniment by Southbank Sinfonia.

Wolfgang Amadeus Mozart (Adam Gillen), a rowdy young prodigy, arrives in Vienna, the music capital of the world – and he's determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy he begins a war with Mozart, with music, and ultimately, with God.

## *Peter Pan* By JM Barre - November 25 - 1:00 p.m.

All children, except one, grow up…

Captured live at the National Theatre, a recorded performance of JM Barrie's much-loved tale screens in cinemas.

When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she is invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of magic, music and make-believe ensues.

A delight for children and adults alike, Sally Cookson (NT Live: *Jane Eyre*) directs this wondrously inventive production, a co-production with Bristol Old Vic theatre.

## *Angels in Ameria: Part 1: Millenium Approaches* By Tony Kushner - January 6 - 1:00 p.m.

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield (*Silence, Hacksaw Ridge*) plays Prior Walter along with a cast including Denise Gough (*People, Places and Things*), Nathan Lane (*The Producers*), James McArdle (*Star Wars: The Force Awakens*) and Russell Tovey (*The Pass*). This new staging of Tony Kushner's multi-award winning two-part play, *Angels in America: A Gay Fantasia on National Themes*, is directed by Olivier and Tony award winning director Marianne Elliott (*The Curious Incident of the Dog in the Night-Time* and *War Horse*).

## *Angels in Ameria: Part 2: Perestroika* By Tony Kushner - January 13 - 1:00 p.m.

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## *Rosencrantz and Guildenstern are Dead* By Tom Stoppard - January 20 - 1:00 p.m.

Daniel Radcliffe (*Harry Potter, The Woman in Black*), Joshua McGuire (*The Hour*) and David Haig (*Four Weddings and a Funeral, The Witness for the Prosecution*) star in Tom Stoppard's brilliantly funny situation comedy, broadcast live from The Old Vic theatre in London.

David Leveaux's new production marks the 50th anniversary of the play that made a young Tom Stoppard's name overnight. Against the backdrop of *Hamlet*, two hapless minor characters, Rosencrantz and Guildenstern, take centre stage. As the young double act stumble their way in and out of the action of Shakespeare's iconic drama, they become increasingly out of their depth as their version of the story unfolds.

## *Twelfth Night* By William Shakespeare - Mar. 17 - 1:00 p.m.

Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity. A ship is wrecked on the rocks. Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, she steps out to explore a new land. So begins a whirlwind of mistaken identity and unrequited love. The nearby households of Olivia and Orsino are overrun with passion. Even Olivia's upright housekeeper Malvolia is swept up in the madness. Where music is the food of love, and nobody is quite what they seem, anything proves possible.

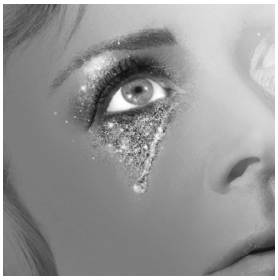
## *Julius Caesar* By William Shakespeare - Apr. 7 - 1:00 p.m.

Ben Whishaw (*Skyfall*) and Michelle Fairley (*Game of Thrones*) play Brutus and Cassius, David Calder (*The Lost City of Z*) plays Caesar and David Morrissey (*Hangmen*) is Mark Antony. Broadcast live from The Bridge Theatre, London. Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat's popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital.

## *Obsession* Adapted from the Film by Luchino Visconti May 6 - 1:00 p.m.

Jude Law (*The Young Pope, Closer*) stars in the stage production directed by Ivo van Hove (NT Live: *A View from the Bridge, Hedda Gabler*). Gino is a drifter, down-at-heel and magnetically handsome. At a roadside restaurant he encounters husband and wife, Giuseppe and Giovanna. Irresistibly attracted to each other, Gino and Giovanna begin a fiery affair and plot to murder her husband. But, in this chilling tale of passion and destruction, the crime only serves to tear them apart.

## *Follies* By Stephen Sondheim- May 12 - 1:00 p.m.



Stephen Sondheim's legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas. New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.

# The Bolshoi Ballet on Screen 2017-18 Season

## Adam's *Le Corsaire* - October 22 - 1:00 p.m.

Amidst a bustling Turkish market, the pirate Conrad falls in love at first sight with beautiful Medora, the ward of the slave merchant Lankedem's bazaar. Conrad kidnaps Medora when Lankedem decides to sell her to the Pasha. Inspired by Lord Byron's epic poem and reworked by Alexei Ratmansky from Petipa's exotic 19th-century classic, this miracle of the repertoire is one of the Bolshoi's most lavish productions, complete with a magnificent awe-inspiring shipwreck and dramatic scenery.

## Prokofiev's *Romeo and Juliet* - January 21 - 1:00 p.m.

In Verona, Romeo and Juliet fall madly in love while their respective families, the Montagues and the Capulets, are caught in a bitter rivalry ending in heart-wrenching tragedy… Alexei Ratmansky, former artistic director of the Bolshoi Ballet, stages the company's premiere of his production with dramatic urgency and a fresh re-telling of Shakespeare's beloved classic. His brilliant and detailed adaptation set to Prokofiev's romantic and cinematic score reignites the story of literature's most celebrated star-crossed lovers like no other classical ballet choreographer today.

## Asafiev's *The Flames of Paris* - March 4 - 1:00 p.m.

In the era of the French Revolution, Jeanne and her brother Jérôme leave Marseille for Paris in support the revolutionary effort that is taking over the capital. While fighting for freedom, they both encounter love along the way… Very few ballets can properly depict the Bolshoi's overflowing energy and fiery passion as can Alexei Ratmansky's captivating revival of Vasily Vainonen's *The Flames of Paris*. With powerful virtuosity and some of the most stunning pas de deux, the Bolshoi Ballet displays an exuberance almost too enormous for the Moscow stage.

Bolshoi

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BY EXPERIENCE HD

# Arts on Screen: Season Subscriptions

The Peterborough Players is pleased to offer subscription options for our 2017-18 Arts on Screen Season. See below for the current options and for more information on the available productions visit us online at www.peterboroughplayers.org/arts-on-screen

- Subscribe to **6 or 7 PERFORMANCES** and you will save **$2 per-ticket** to all events.
- Subscribe to **8 or 9 PERFORMANCES** and you will save **$4 per-ticket** to all events.
- Subscribe to **10+ PERFORMANCES** and you will save **$6 per-ticket** to all events.

Follow these steps to order a season subscription:

- Check all of the performances you would like to see on the Order Form.
- Indicate the # of tickets for each event and add up the base cost of each performance.
- Add up:
  - 1. Total number of performances attending.
  - 2. Total number of tickets.
  - 3. Total full-price cost of the tickets.
- Use your total number of performances to determine your discount per-ticket.
- Multiply your discount by your total number of tickets and subtract that from your total to get the full cost of your tickets.

This new system will give you the greatest flexibilty and the biggest savings on all different kinds of performances. For example, one ticket to 3 Operas, 3 Ballets and 2 National Theatre play would be $143 - a $32 savings (8 performances @ $4 off per-ticket).

As an added bonus: any additional tickets you buy for these events will be yours at the discounted prices. If you signed up for 2 tickets to 10 Operas and wanted to bring a friend to *Tosca*, you can get that ticket for $19.

**Subscriptions can be ordered by mailing in the form on the next page or over the phone. If you have any questions, please just give our Box Office a call at 603-924-7585 and we will be happy to walk you through it.**

**Subscription prices will NOT be available online. **

****MET: Live in HD Subscribers: All prices for subscribing to the Met remain the same: Single tickets are $25, a 6-Opera subscription is $138, an 8-Opera subscription is $168 and a full, 11-Opera subscription is $209.****

The **deadline** for renewing subscribers to keep their same seats from last season is **August 31**

# Arts on Screen 2017-2018 Order Form

**Name** _____

**Address** _____ **City, State, Zip** _____

**Phone** _____ **Email** _____

**I am a subscriber from 2016-17 and would like my same seats (deadline is Aug. 31) _____ (Yes or No)**

**CHECK THE PERFORMANCES YOU WISH TO ATTEND**

| | Performance: Met Opera: Live in HD | Date | Time | # of Tickets | Cost |
|---|---|---|---|---|---|
| | NORMA | Sat., Oct. 7 | 1pm | ____ Tickets | @ $25 = _____ |
| | DIE ZAUBERFLŐTE | Sat., Oct 14 | 1pm | ____ Tickets | @ $25 = _____ |
| | THE EXTERMINATING ANGEL | Sat., Nov 18 | 1pm | ____ Tickets | @ $25 = _____ |
| | HANSEL AND GRETEL (Encore) | Sat., Dec 9 | 11am | ____ Tickets | @ $25 = _____ |
| | TOSCA | Sat., Jan 27 | 1pm | ____ Tickets | @ $25 = _____ |
| | L'ELISER D'AMORE (Encore) | Mon., Feb 19 | 1pm | ____ Tickets | @ $25 = _____ |
| | L'ELISER D'AMORE (Encore) | Mon., Feb 19 | 7pm | ____ Tickets | @ $25 = _____ |
| | LA BOHÈME (Encore) | Sat., Mar 3 | 1pm | ____ Tickets | @ $25 = _____ |
| | SEMIRAMIDE | Sat., Mar 10 | 1pm | ____ Tickets | @ $25 = _____ |
| | COSì FAN TUTTE | Sat., Mar 31 | 1pm | ____ Tickets | @ $25 = _____ |
| | LUISA MILLER | Sat., Apr 14 | 12:30pm | ____ Tickets | @ $25 = _____ |
| | CENDRILLION | Sat., Apr 28 | 1pm | ____ Tickets | @ $25 = _____ |
| | **Performance: National Theatre Live** | **Date** | **Time** | **# of Tickets** | **Cost** |
| | NO MAN'S LAND | Sat., Oct 21 | 1pm | ____ Tickets | @ $20 = _____ |
| | AMADEUS | Sat., Nov 11 | 1pm | ____ Tickets | @ $20 = _____ |
| | PETER PAN | Sat., Nov 25 | 1pm | ____ Tickets | @ $20 = _____ |
| | ANGELS IN AMERICA PART 1 | Sat., Jan 6 | 1pm | ____ Tickets | @ $20 = _____ |
| | ANGELS IN AMERICA PART 2 | Sat., Jan 13 | 1pm | ____ Tickets | @ $20 = _____ |
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| | TWELFTH NIGHT | Sat., Mar 17 | 1pm | ____ Tickets | @ $20 = _____ |
| | JULIUS CAESAR | Sat., Apr 7 | 1pm | ____ Tickets | @ $20 = _____ |
| | OBSESSION | Sun., May 6 | 1pm | ____ Tickets | @ $20 = _____ |
| | FOLLIES | Sat., May 12 | 1pm | ____ Tickets | @ $20 = _____ |
| | **Performance: Bolshoi Ballet on Screen** | **Date** | **Time** | **# of Tickets** | **Cost** |
| | LE CORSAIRE | Sun., Oct 22 | 1pm | ____ Tickets | @ $20 = _____ |
| | ROMEO AND JULIET | Sun., Jan 21 | 1pm | ____ Tickets | @ $20 = _____ |
| | THE FLAMES OF PARIS | Sun., Mar 4 | 1pm | ____ Tickets | @ $20 = _____ |

| | | | |
|---|---|---|---|
| | **= Total # of SHOWS attending** | **_____ = Total # of Tickets** | **$_____ = Sub-Total** |
| | **6 or 7 PERFORMANCES: Save $2 per ticket** | **$2 x _____ (Total # of Tickets)** | **— $ _____ Savings** |
| | **8 or 9 PERFORMANCES: Save $4 per ticket** | **$4 x _____ (Total # of Tickets)** | **— $ _____ Savings** |
| | **10+ PERFORMANCES: Save $6 per ticket** | **$6 x _____ (Total # of Tickets)** | **— $ _____ Savings** |
| | | | **_____ = Total Cost** |

| | |
|---|---|
| **Contribution:** Ticket sales cover less than 50% of the cost of running the Players. Please consider a tax-deductible contribution (you will receive a letter of receipt for your donation to our nonprofit theatre). | $_____ |
| **GRAND TOTAL:** Please make check payable to Peterborough Players. OR: Security Code # _____ VISA / MasterCard / American Express (circle one) # _____ Exp _____ | $_____ |

**MAIL** completed order with payment to: **Peterborough Players, PO Box 118, Peterborough, NH 03458**
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# Arts on Screen
# 2017-2018
# Season Brochure

The Peterborough Players is sponsored in part by the New Hampshire State Council on the Arts, the National Endowment for the Arts, and the New Hampshire Charitable Foundation, Monadnock Region

NEW HAMPSHIRE CHARITABLE FOUNDATION
MONADNOCK REGION

New Hampshire State Council on the Arts