

**Do you have your tickets?  
Summer is almost here!**

## 2022 Summer Season Subscriptions

**On sale NOW: \$188**

5 shows for the price of 4 and  
your favorite seat for all 5 shows!

## 2022 Summer Season Barn Door Flex Pass

**Available NOW for purchase and redemption**  
5 Tickets for \$200, or 10 Tickets for \$400

The MOST flexibility, use in any combination,  
bring your friends!

Kindly note: 2nd Company shows are not included  
in subscriptions or Barn Door passes. Thanks!

## 2022 Summer Season Single Tickets

**On sale May 25, 2022: \$47**

Individual tickets to the show or shows  
of your choice!

**Starting on sale dates,**

all options will be available for purchase on  
our website and through our box office.

**Box Office: 603-924-7585**

**www.peterboroughplayers.org**



## The Players is thrilled to welcome you back -indoors!

We are so pleased to be back in our gorgeous,  
beloved barn for a season of relevance, newness,  
and crowd-pleasers. A big classic musical, a U.S.  
premiere, a Players favorite, riveting performances,  
incredible design and production, a friendly,  
welcoming environment – all await you this  
summer! We can't wait to have you join us.

Our sensational 2022 season focuses on attention  
and transformation. What happens when we  
stop paying attention? What is the catalyst for  
transformation? How are we transformed by paying  
attention to our dreams? How can attention be  
paid through representation? This season explores  
those questions, and much, much more...

**Willkommen** to Summer, 2022!

With gratitude—  
Your Peterborough Players

SEASON  
SPONSOR  
MONADNOCK  
PAPER MILLS

IT SEASON SPONSOR



PO Box 118  
55 Hadley Road  
Peterborough  
NH 03458

## Performance Times 2022

All evening shows are at 7:30pm.

Matinees are Sundays at 4pm.

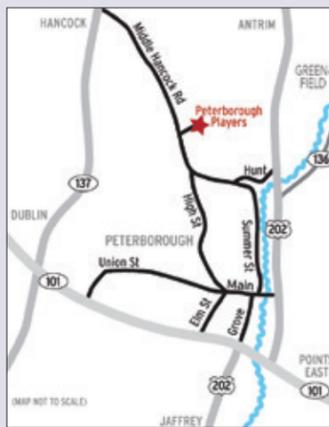
All Second Company shows are at 10:30am.

**NEW!** Opening nights on Thursdays

**Single Tickets: \$47**

**Second Company: \$10 Children; \$15 Adults**

The theatre is accessible for those who need  
support, and has listening assist available.  
Please contact the box office for details.



### Box Office Hours:

10 AM – 4 PM

Monday – Friday

10 AM – Showtime on  
performance days

### Admin Office:

(603) 924-9344

PO Box 118,  
55 Hadley Road,  
Peterborough NH  
03458

**Box Office: 603-924-7585**  
**www.peterboroughplayers.org**

JUNE						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
19	20	21	22	23 CA 7:30 pm	24 CA 7:30 pm	25 CA 7:30 pm
26 CA* 4 pm	27	28 CA 7:30 pm	29 CA 7:30 pm	30 CA 7:30 pm	1 CA 7:30 pm	2 CA 7:30 pm
JULY						
3 CA 4 pm	4	5	6	7 CMT 7:30 pm	8 CMT 7:30 pm	9 CMT 7:30 pm
10 CMT* 4 pm	11	12 CMT 7:30 pm	13 CMT 7:30 pm	14 CMT 7:30 pm	15 ENC 10:30 am CMT 7:30 pm	16 ENC 10:30 am CMT 7:30 pm
17 CMT 4 pm	18	19	20	21 SE 7:30 pm	22 SE 7:30 pm	23 ENC 10:30 am SE 7:30 pm
24 SE* 4 pm	25	26 SE 7:30 pm	27 ENC 10:30 am SE 7:30 pm	28 SE 7:30 pm	29 ENC 10:30 am SE 7:30 pm	30 ENC 10:30 am SE 7:30 pm
AUGUST						
31 SE 4 pm	1	2	3	4 2P4H 7:30 pm	5 2P4H 7:30 pm	6 ENC 10:30 am 2P4H 7:30 pm
7 2P4H* 4 pm	8	9 2P4H 7:30 pm	10 ENC 10:30 am 2P4H 7:30 pm	11 2P4H 7:30 pm	12 ENC 10:30 am 2P4H 7:30 pm	13 ENC 10:30 am 2P4H 7:30 pm
14 2P4H 4 pm	15	16	17	18 LD 7:30 pm	19 LD 7:30 pm	20 LD 7:30 pm
21 LD* 4 pm	22	23 LD 7:30 pm	24 LD 7:30 pm	25 LD 7:30 pm	26 LD 7:30 pm	27 LD 7:30 pm
28 LD 4pm	29	30	31			

CA Cabaret

CMT Circle Mirror Transformation

SE Serving Elizabeth

2P4H 2 Pianos 4 Hands

LD Lady Day at Emerson's  
Bar & Grill

ENC Emperor's New Clothes

\*Talkback first Sunday



**2022  
Summer  
Season**

## Stay in the Know!

**Exciting events** throughout the season, including  
food truck nights, talkbacks (post-show on the  
first Sunday of every run), and more! If you haven't  
already, **sign up for our eblasts on the homepage  
of our website** to stay in the know with all things  
Peterborough Players.

## What Is a Talkback?

Talkbacks are an opportunity for our artists and our  
audiences to chat, connect, and get to know more  
about what goes into making professional theatre.  
After the performance, members of the cast and  
creative team will come out on stage to take  
questions and give insight into the production,  
the play, and professional theatre in general. It's  
a great way to learn more about what you see on  
stage, in any show! **Talkbacks are held post-show  
on the first Sunday of every run.**

## COVID Updates

As a professional theatre, our commitment to a safe  
and secure workplace extends beyond the doors of  
the Players, and we take that commitment seriously.  
The Players will continue to monitor fluctuations in  
the status of the COVID pandemic and make the best  
decisions we can to keep our artists, staff, audiences  
safe and healthy.

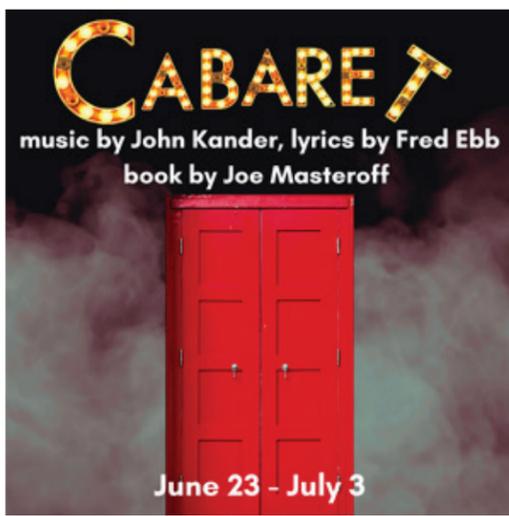


Gordon Clapp  
in OUR TOWN,  
Summer 2021

In that spirit, we ask that you  
keep an eye on the **Planning  
Your Visit: COVID Information**  
page on our website. You can  
find it by clicking "Read our  
COVID protocols" on the  
homepage.

While this reflects our current poli-  
cies, it will be updated as changes  
occur. We ask that anyone who  
purchases Players' tickets agree  
to abide by any COVID protocols  
that may be in place at the time of  
your performance.

**Thank you for your continued  
understanding!**



## CABARET

music by John Kander, lyrics by Fred Ebb,  
book by Joe Masteroff  
Directed by Tom Frey  
Choreographed by Ilyse Robbins  
**June 23–July 3**

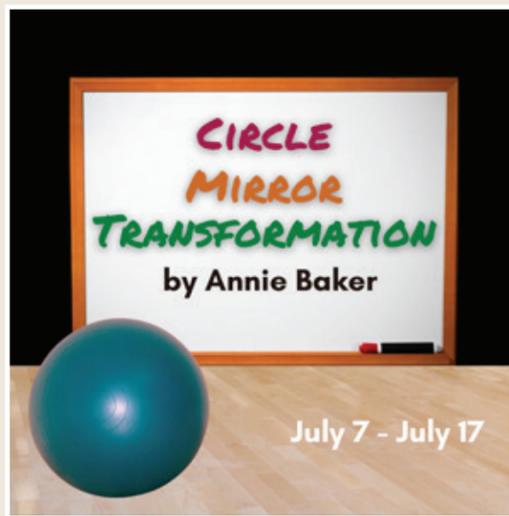
Willkommen, bienvenue, welcome to the daring, bold, and provocative world of **Cabaret**.

This multi-Tony Award-winning, classic Kander and Ebb musical boasts a host of legendary Broadway tunes – from “Maybe This Time” to “Willkommen” to the rousing title number – and heaps of decadent song-and-dance. In the cabaret, life is beautiful, and troubles are to be forgotten. Yet, while Cliff Bradshaw, an American writer, and a starry-eyed young British singer named Sally Bowles stumble through their bohemian world of 1930s Berlin, the Third Reich rises to power all around them.

*This celebrated, show-stopping, musical masterpiece brings the Players’ stage roaring back to life.*

**Cabaret’s** many Tony Awards include both Best Musical in 1967 and Best Revival of a Musical in 1998.

**RIVERMEAD**  
Leading in Lifecare, Lifestyle and Community



## CIRCLE MIRROR TRANSFORMATION

by Annie Baker  
Directed by Tom Frey  
**July 7–17**

“It’s natural.” “It is?” “Weird, right?”  
“Well, it’s beautiful.”

When an unlikely company of strangers come together to take a community acting class in a small town in Vermont, they discover more about themselves than about Stanislavski, Hagen, or Meisner. As they hilariously participate in acting exercises sure to teach them something (right?), they find that the true study is in their own growth, exploration, and discovery. As they’re cracked open, surrounded by the trappings of the studio, the powerful class exercises inspire both teacher and students to face their lives with greater courage.

*This beautiful, moment-to-moment dramedy by Pulitzer Prize-winning playwright Annie Baker explores the catalyst for intimate self-discovery in the most humorous of settings.*

“Naturally, their real, offstage lives gradually infiltrate the classroom, revealing insights and transformations both humorous and heartbreaking.” – ASSOCIATED PRESS

  
NEW HAMPSHIRE  
CHARITABLE FOUNDATION



## SERVING ELIZABETH

• U.S. PREMIERE •  
by Marcia Johnson  
Directed by Cezar Williams  
**July 21–31**

The year is 1952. Mercy, a Nyeri, Kenya restaurant owner, is vehemently anti-monarchy – and has also been given the opportunity to cook for the visiting Princess Elizabeth, moments from her ascension to throne. With her daughter by her side, can she still stick to her principles?

The year is also 2015. Tia, a Kenyan-Canadian film student, is an ardent fan of the royals – and is also interning on a splashy new TV series, all about Queen Elizabeth II. When she reads the episode about then Princess Elizabeth’s visit to Kenya, she begins to question what she’s been a fan of all along...

These two distant timelines come together in a surprising turn-of-events, exploring colonialism, nationalism, unconscious bias, and what happens when the story that gets told isn’t really the truth. *We are proud to produce the U.S. premiere of this enthralling new play, previously seen at the Stratford Festival in Canada.*

“Fresh, funny, thought-provoking, and full of unexpected surprises.” – BROADWAYWORLD

   
C&S nourishing change  
strengthening communities™ C&S Wholesale Grocers



## 2 PIANOS 4 HANDS

by Ted Dykstra and Richard Greenblatt  
Directed by Tom Frey  
**August 4–14**

Two actors, two pianos and many, many characters grace the stage as fifteen years of learning the art of piano playing unfolds. From classical to pop to jazz, the play provides the chance for two performers to give their all in a virtuoso performance. Along the journey the actors/pianists portray a dazzling range of characters embellished with a show of piano wizardry featuring the music of Bach, Beethoven, and Jerry Lee Lewis.

As children, they endure the judging eyes of teachers, adjudicators, and parents. As “friendly” competitors nearing their teens they face off at various festivals. And as they mature, Ted and Richard become more aware of the gap between the very good and the great – the universal plight of all those with an ounce of training and talent and the will to “be” a professional musician, or athlete, or actor, or dancer.

**2 Pianos 4 Hands** captures the humor that comes with dedicating yourself to a dream, and the sense of loss in eventually learning to let go of it.



New Hampshire  
State Council on the Arts



## LADY DAY AT EMERSON'S BAR AND GRILL

by Lanie Robertson  
Directed by Kevin R. Free  
Featuring Tracey Conyer Lee  
**August 18–28**

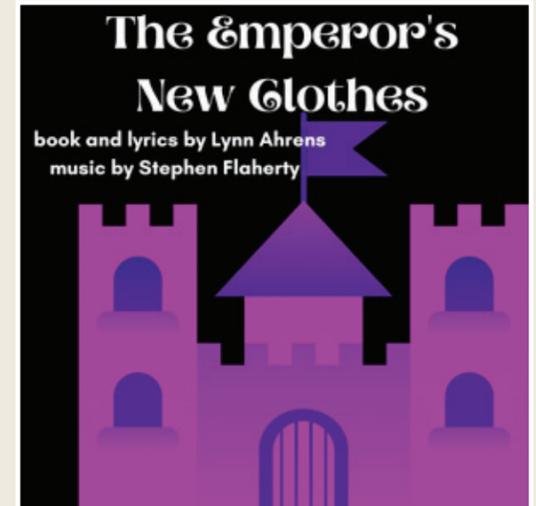
It’s the evening show at Hal Emerson’s Bar and Grill in Philadelphia, PA, March of 1959, and you’ve got a seat at the bar. You’re witnessing one of the final performances of the legendary Billie Holiday, here for the night to fill the small room with jazz, memories, and perhaps just a little moonlight. As she and her faithful accompanist Jimmy weave their way through the evening of song, Lady Day can’t help but reminisce about the long road that led her back to Emerson’s, and the world that set her on that road. Music is her joy, and she endeavors to keep that moonlight present for as long as she possibly can.

Billie Holiday is brought to glorious, profound, humorous, and heartbreaking life before your eyes by popular company member, Tracey Conyer Lee.

*Experience the show which garnered Tony and Outer Critics Circle Awards in its recent revival.*

“A searing portrait of a woman whose art was triumphant.” – ONSTAGE

  
SMART • FRIENDLY • SERVICE  
SINCE 1898  
**BELLETTES**  
BUILDING PRODUCT SPECIALISTS



**2ND CO** Theatre for the young (and the young at heart) returns with our Second Company show!

## THE EMPEROR'S NEW CLOTHES

book and lyrics by Lynn Ahrens  
music by Stephen Flaherty  
Directed and choreographed by Ilyse Robbins  
**Dates throughout the summer!**

Marcus the Third is too young to take the throne, and he’s nervous. What better way to feel the part than to dress the part? While his royal clothiers make him a stylin’ new wardrobe, someone else has a plan that could ruin everything – or make Marcus the person he was meant to be.

This fun-for-all-ages family show boasts a book and score by the Tony Award-winning team of Lynn Ahrens and Stephen Flaherty, known for such hits as *Seussical*, *Once on This Island*, and *Ragtime*.

Though recognized for their productions for adults, Ahrens and Flaherty are no strangers to family-friendly fare. The original production of their musical, *Seussical*, based on the works of Dr. Seuss, garnered Tony and Drama Desk Award nominations.

*This fabulous show will be performed on our new, and already beloved, outdoor Elsewhere Stage.*

SECOND COMPANY SPONSOR

  
The Kingsbury Fund